Todd J Hendricks

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Professional Experience

Sound Designer *The Merry Wives of Windsor* Dir. Ben Donenberg
Shakespeare Center of LA Los Angeles, CA May 2011

Sound Designer/Composer *The Crucible* Dir. Beth Lopes
Univ of California-Irvine Irvine, CA January 2011

Sound Designer *Jay and E and the ZigZag Sea* Dir. Erica Ortega
Kaiser Permanente-Edu Theatre Los Angeles, CA October 2010

Sound Designer *The Wild Party* Dir. Dennis Beasley
Univ of California-Irvine Irvine, CA May 2010

Sound Designer *What Goes Around* Dir. Molly Jackson
Kaiser Permanente-Edu Theatre Los Angeles, CA January 2010

Sound Designer *Age of Bees* (premiere) Dir. Tina Sanchez
Company of Angels Los Angeles, CA June 2009

Sound Designer/Composer *Twelfth Night* Dir. Beth Gardener
Univ of California-Irvine Irvine, CA January 2009

Sound Designer - Education Dept. July 2007-August 2008
North Shore Music Theatre Beverly, MA
The Rocky Horror Show, Thoroughly Modern Millie, Grease, Cabaret, West Side Story

Sound Designer/Composer *Six Degrees of Separation* Dir. Tom Wojtunik
The Gallery Players Brooklyn, NY September 2007

Head Audio Engineer June 2006-December 2006
Altar Boyz (Off-Broadway) New York City, NY

Touring Sound/Technical Director September 2003-May 2006
Kennedy Center for the Performing Arts Washington, DC

- Tours included:
  The Emperor's New Clothes—37-city touring opera
  The Adventures of Tom Sawyer—55-city touring musical
  Roald Dahl's Willy Wonka—76-city touring musical

Professional Experience

Sound Designer May 2003-September 2005
The Mac-Haydn Theatre Chatham, New York
Joseph …Technicolor Dreamcoat, Smokey Joe's Café, The Best Little Whorehouse in Texas, Sugar Babies, Always…Patsy Cline, Hello, Dolly!, The Secret Garden, State Fair, A Funny Thing…Forum, Pirates of Penzance, Gypsy, Swing!, Showboat, Barnum, The King and I, The Student Prince, Carousel, 42nd Street, La Cage aux Folles, Copacabana, Brigadoon

Upright Bassist/Asst. Tech Director Dec 2002-May 2003
Ain't Misbehavin' Downstairs Cabaret Theatre

Sound Designer/Composer *Distance* (premiere) Dir. Mark Riddell
Southwestern University Georgetown, TX May 2002

Sound Designer *The Illusion* Dir. Kathleen Juhl
Southwestern University Georgetown, TX February 2002

Education

University of California - Irvine Irvine, CA
M.F.A. Sound Design – Drama Department

Southwestern University Georgetown, TX
B.A. Music - Concentrations in Cello Performance, Composition
Minor in Theatre, Emphasis in Theatrical Design, Audio Technology

Skills

Proficient with Mac and PC platforms for technical programs including Cue Station/LCS, QLab, Pro Tools, Sibelius, Reason, Logic, Isadora, Vectorworks.
Experienced with operation, maintenance, and repair of professional audio and recording equipment.
Conversational and written fluency of French.
Performance ability on cello, upright and electric bass, piano, and saxophone for classical, jazz, and musical theater styles.

References

Available upon request